

SPEECH

057600

Human Communication

Infinite Campus Name: **HUMAN COMMUNICATION**

Grade(s): 09 - 12

Prerequisite: None

1/2 Electives credit each semester

Communication skills and behaviors are the focus of this course. Topics include the communication process, the importance of feedback, verbal and nonverbal skills, listening skills, and intrapersonal, interpersonal, and small group communication. Projects, activities, role playing, discussion, and written assignments help students evaluate and improve their own skills in communication. Evaluation is based on participation, discussion, quizzes, and written and oral assignments.

057630

Public Speaking

Infinite Campus Name: **PUBLIC SPEAKING**

Grade(s): 09 - 12

Prerequisite: None

1/2 Electives credit each semester

Public Speaking builds confidence and poise. Students present a wide variety of speeches in an informal classroom atmosphere. Self-expression through speaking, listening, and critical thinking is emphasized. Evaluation is based on performance, criticism and reflection. College credit may be available for this course. Check with your instructor. This class is a prerequisite option for Competitive Speech and Debate.

057660

Debate

Infinite Campus Name: **DEBATE**

Grade(s): 09 - 12

Prerequisite: Open to freshmen and sophomores with a B average or higher. Open to all interested juniors and seniors

1/2 English credit each semester

Debate is designed to introduce the student with the procedures involved in a researched, structured verbal argument. The course centers on the current controversial issues. Organizational skills, as well as public speaking skills, are reinforced during the semester. In class debates put these skills into practice. This course may be taken for .5 English credit, but may not replace English 1, 2, or 3.

057670

Competitive Speech & Debate

Infinite Campus Name: **COMPETITIVE SPEECH AND DEBATE**

Grade(s): 10 - 12

Prerequisite: One of the following: Debate, Public Speaking, or Actors Studio 1/Foundations of Acting

1/2 Electives credit each semester

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Competitive Speech & Debate is an in-depth study of presentation techniques, particularly those used in competitive speech and debate. Students will focus on a particular competitive aspect: Public Speaking, Debate, or Oral Interpretation. Close study of that event will hone competitive skills. Students will also be introduced to other arenas of debate competition to prepare for the Advanced Competitive Speech & Debate course. Speech and Debate team participation is a requirement of this course.

058620

Advanced Competitive Speech & Debate

Infinite Campus Name: **+ADV COMP SPEECH AND DEBATE**

Grade(s): 11 - 12

Prerequisite: Competitive Speech & Debate

1/2 Electives credit each semester

Advanced Competitive Speech & Debate is an in-depth study of presentation techniques, particularly those used in competitive speech and debate. Students will focus on both a Debate and an Event (either Public Speaking or Oral Interpretation). They will study those events closely, hone their competitive skills, and work to share their knowledge with beginning members. This course can be taken more than once. Speech and Debate team participation is a requirement of this course. A weighted grade is given.

057700

Broadcast & Production

Infinite Campus Name: **BROADCAST AND PRODUCTION**

Grade(s): 09 - 12

Prerequisite: none

1/2 Electives credit each semester

This single semester, project-based course provides students with the chance to better understand both on air and production aspects of entertainment, news and sports broadcasting. Students will work independently and collaboratively; be introduced to audio and video editing; and participate in real world application in the broadcasting world.

057650

Advanced Broadcast & Production

Infinite Campus Name: **ADV BROADCAST & PRODUCTION**

Grade(s): 10 - 12

Prerequisite: One of the following: Broadcast & Production, Multimedia

1/2 Electives credit each semester

This project-focused course provides students with the chance to further explore both on air and production aspects of entertainment, news and sports broadcasting. Students will work independently and collaboratively; apply advanced audio and video editing techniques; and have the opportunity to produce content that will be shared with the public.